

Presented by We Are Stems Itd.

Ten speakers. Ten people. Ten stems of audio.

Anything can happen.

Time for a weird walkabout...







With a lightweight, portable speaker strapped to their back, each Flock participant plays a role in performing a piece of specially commissioned music.

The music is mixed to ten channels and each of these is played through one of the backpack speakers – the experience is then in the hands, or on the backs, of the participants.

Every performance is an interaction of music, participants and audience.









HOW DOES IT WORK?

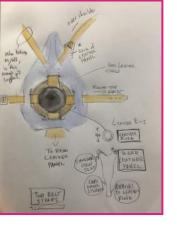
The speakers are synchronised with a radio transmitter, and each one is capable of playing a different audio file. We can even create pieces of music specifically for the way the speakers work together.

When a group of people wear the synchronised speakers, they can move freely to create a shifting soundscape.

The speakers can be worn by performers in a parade, or members of the public.

We have kept the size to a minimum so as many people can wear them as possible.

They can also be used to create static installations, adding an extra element to immersive public events.











BOOK FLOCK FOR YOUR NEXT EVENT

We have worked with several composers to date on pieces ranging from DnB to punjabi as well as sonic soundscapes that use the speakers for audio installations.

We are currently commissioning some choreography so that we'll be able to offer both a standalone choreographed piece of work as well opportunities for the public to take part in their own Flock experience.



PRODUCTION DETAILS:

For public participatory performances:

- No musical training required
- Minimal tech requirements
- Speakers are light-weight and battery powered
- Up to ten participants per performance
- Performance duration: approx. 30mins
- Open for ages eight and up
- Adaptable for social distancing

For choreographed performances:

- 6-10 performers
- Minimal tech requirements
- Performance duration: approx. 30-45 mins





WE ARE STEMS

We are dedicated to the creation of interactive audio events in unusual, hidden and forgotten spaces, creating temporary societies of unlikely cohorts.

All our projects use multi-source audio systems and new technologies which can be used by any group, regardless of age or ability.



We believe that developing enjoyable and engaging audio experiences can foster interaction across groups, and we hope to close the social distances engendered by pervasive mobile phone use, cultural segregation, enforced isolation and anxiety.

In the future we aim to create events which include history and locality as shared experiences which can be celebrated as a foundational part of who we are.

As well as Flock we have several other audio formats that we can share with you and we're up for collaboration – that's where the real fun stuff happens.

GET IN TOUCH

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